

CAITLIN JOHNSTON

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PROFILE

I trained extensively in Ballet, Jazz, Musical Theatre and Tap between the ages of 8 and 17; won the State High School TEE drama award in year 12. I have returned to the arts after pursuing a career in the Natural Medicine becoming a fully qualified Chinese and Western herbalist.

Currently studying Banjo, Mandolin and singing and perform with original Folk/ Americana/ blues act Hardey McMurrick Kind. Working as Intern in The Weird Ticket Physical Theatre Co.

Upon meeting Hardey McMurrick at a festival I was inspired to explore physical theatre. I have a natural affinity for the nature of clown. A love of things absurd and silly and the ability to connect with an audience to feel their heart.

I was invited to sing with Hardey in his band and progressed to contribute and collaborate in his live music events.

I joined him as a member of the trio in the New Old Variety show as a tap dancing Boss Clown.

EXPERIENCE

THE HARDEY MCMURRICK KIND 2019 - 2024

Banjo/ Vocals / Occasional Percussion

Folk/ Americana / Blues Band

CHOIR SINGER - METROGNOMES FEB 2023 - FEB 2024

Vocal Harmonies (Soprano)

Vocal only choir without instruments.